

CHARLES DICKENS

A Christmas Carol



HOLIDAY ENGAGEMENT

NOVEMBER 23 - DECEMBER 24



A CHRISTMAS CAROL

Charles Dickens

EXECUTIVE DIRECTOR

James B. Parker

ARTISTIC DIRECTOR

Joanne Parker

DIRECTED BY

Spencer Hohl

STAGE MANAGER

Amber Knaras

SET & LIGHTING DESIGN

James B. Parker

COSTUME DESIGN

Rebecca Fenton

COSTUME ASSISTANTS

Paige Burton, Lauri Baird, Mary Virginia Camp, Laralynn Clark, Summer Fenton, Amy Goodwin, Sadie Nagle

SOUND DESIGN

Spencer Hohl

PROPERTIES BY

Erin Oliphant

HAIR & MAKEUP

Shannara Jones

Sound & Light Operator

Amber Knaras

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- Parker Theatre

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DIRECTORS NOTE

“Mark well the scar of Ignorance that breeds such want.” This chilling message, given to us by the Ghost of Christmas Present, highlights the ignorance and poverty that plague the world and serves as the crux and backbone of A Christmas Carol. Sadly, this message rarely resonates in many retellings of the story, and it has been my mission over the past three years to ensure it lands as Charles Dickens intended.

Indeed, much of The Parker Theatre's adaptation of A Christmas Carol is not about lifting the book to the stage verbatim but about carrying out the emotions and messages Dickens laid out nearly 200 years ago. A Christmas Carol is produced frequently around the world, and at times, it can feel pointless to add our spin to an oversaturated market. However, we have found that many productions lack the heart and tone of the book. Since we are a self-proclaimed classical theatre company, it still feels right to bring our own production back year after year.

The tendency with an annual show is to keep adding or upgrading as the years go on. While we've made a few improvements, we are very cautious not to change things for the sake of change, especially when it comes to plot and dialogue.

I hope you enjoy The Parker Theatre's adaptation of A Christmas Carol, whether you are returning or seeing it for the first time. May its message “haunt our houses pleasantly.”

~Spencer J. Hohl

SUMMARY

A Christmas Carol by Charles Dickens is a timeless tale of transformation and redemption. Ebenezer Scrooge, a miserly man who despises Christmas, is visited on Christmas Eve by the ghost of his late partner, Jacob Marley, and three spirits.

The Ghosts of Christmas Past, Present, and Yet to Come reveal scenes from Scrooge's life, showing the consequences of his selfishness and the joy he has missed. By morning, Scrooge awakens a changed man, embracing generosity and spreading holiday cheer. This classic story reminds us of the power of compassion, community, and second chances.

CAST

EBENEZER SCROOGE

BRINTON M. WILKINS

Brinton is a regular at the Parker Theatre. He most recently appeared on our stage as Lennie in "Of Mice and Men." He also directed Parker Theatre's recent productions of "The Woman in Black," "Romeo and Juliet," and "Hamlet." Brinton grew up performing in "A Christmas Carol" with his family. His father, Richard G. Wilkins, portrayed Scrooge for 26 years at Hale Centre Theatre. In fact, when Brinton was in fourth grade he was the Turkey Boy, a part his daughter, Elisabeth, plays in today's performance.

BOB CRATCHIT

LUCAS CHARON

Returning for his second year as Bob Cratchit, Lucas is thrilled to perform again in "Utah's most authentic theatre." Some of his favorite roles include George in "Of Mice and Men" (Parker Theatre), Fred/Dickens in "A Christmas Carol" (Hale Centre Theatre- Sandy), Lord Farquaad in "Shrek: The Musical" (Murray City), and most recently as Arthur Kipps in "The Woman in Black" (Parker Theatre). Having watched his father play Bob Cratchit for 15 at Hale Centre Theatre, he is

especially grateful to continue the tradition. "To Z, Chip, and Little Dude, thank you for making every day a gift. To my dad, thank you for instilling a love of theatre in me. And to Parker Theatre, thank you for bringing true theater to Utah. Merry Christmas!"

JACOB MARLEY/UNDERTAKER

STEPHEN HARMON

This is Steve's Third year in this production and playing this great role. Steve has been involved with the theater community for over three decades. He has acted in venues all over the Salt Lake Valley. In this venue, you may have seen him in shows like 20,000 Leagues Under the Sea, Robin Hood, The Three Musketeers, The Parent Trap, and many others. The Parker Theater holds a special place in his heart. There is a sense of family and Esprit de Corps here that he dearly loves. He wishes to thank everyone involved

FRED - TANNER TATE

Tanner can't think of a better way to spend the Christmas season than returning to the Parker Theatre to reprise the role of Fred after spending the last year doing the same. To him, it feels like coming home. Tanner has previously been seen around the valley as Quasimodo in the Hunchback of Notre Dame, Dr. Jekyll & Mr. Hyde in Jekyll & Hyde, Miles Tuck in Tuck Everlasting, Marius in Les Miserables, Jack Kelly in Newsies and Dmitry in Anastasia. He has also been

Director for productions of The Last 5 Years, Stephen Sondheim's Putting It Together, and Leave It In Writing, and Music Directed productions of Guys & Dolls, Freaky Friday, Little Women, and Anastasia. By day (and night) he is a full-time voice teacher, podcaster, writer, gym-goer, and book hoarder. Follow him on Instagram: @tanthemantate

DEBTOR/EBEN/MINER -

MATTHEW DELAFUENTE

Matthew is excited to return to the Parker Theater for his 2nd production after having previously played Curly in their production of "Of Mice and Men". He is also excited to join a full cast after having performed a one man show of "A Christmas Carol" for 3 years. You can follow Matthew on social media for updates on projects and future shows. In the meantime, enjoy the show, Merry Christmas, and God bless us, everyone!

BELLE/FRED'S PARTY GUEST -

ISABELLE PURDIE

Isabelle is excited to return for her third year of A Christmas Carol at the Parker Theatre. Favorite credits include You Can't Take It With You (Alice), See How They Run (Ida), Sleepy Hollow (Katrina), High School Musical (Gabriella), The Complete Works of William Shakespeare Abridged (Daniel), and Romeo & Juliet (Juliet). Isabelle grew up watching her parents perform and started acting when she was seven-years-old. She is currently pursuing a BFA in acting at UVU. When not on stage, Isabelle enjoys playing with her two dogs and spending time with her husband, Ethan. "I'm so grateful to my husband and family for supporting me. Special thanks to my dad, Jason Purdie, who always inspires me. I hope everyone enjoys the show. Merry Christmas!"

CHARWOMAN/FEZZIWIG GUEST - SONIA

MARITZA INOA-ROSADO MAUGHAN

Sonia is thrilled about her Parker Theatre debut & loves when she gets to share the stage with her hubby, Shelby! Sonia is a Latinx Singer & Actor., was born in the Caribbean and raised on the East Coast. Some of her favorite roles: "Abuela Claudia" (In The Heights) - West Valley Arts & The Grand Theatre, "Queen Elizabeth" (Shakespeare in Love) -West Valley Arts, "Mother Superior" (Nunsense) -Empress, "Mabel" (Pirates of Penzance) -Miami Dade College. Sonia also serves as a member of the Board of Trustees for the West Valley Arts Foundation.

MRS FEZZIWIG/OLD WOMAN/MRS

DILBER - AMBER HEINRICH

Amber is absolutely delighted to make her Parker Theatre debut in A Christmas Carol! Watching her children develop a love of theater inspired Amber to dust off her acting hat after many years and return to performing. This past summer saw her as Gloucester in King Lear and Ms Sheinkopf in School of Rock (Creekside Theatre Fest). Endless love and thanks to Schatzli!

POOR WIFE/FEZZIWIG DANCER/FRED'S

PARTY GUEST - ANI MULLEN

Ani is excited to return to the Parker Stage this year to celebrate the Holiday Season! She grew up in the mountains of Utah but has since traveled far and wide performing Shakespeare in BYU Hawaii, working for the Walt Disney Company in Florida and teaching English and Theater in Shanghai, China. A few of Ani's favorite productions include Much Ado About Zombies at the Covey Center, As You Like It at BYU-H, The Hunchback of Notre Dame at the Murray Amphitheater and, of course, A Christmas Carol at the Parker Theater!

POOR MOTHER/FRED'S WIFE/FEZZIWIG

DANCER - MARIAH BOWLES

Mariah is new to the Parker Theatre and thrilled to be part of this year's production of "A Christmas Carol." Originally from St. George, Utah, Mariah received her BFA in Acting from Brigham Young University. Favorite roles include Elizabeth Proctor in "The Crucible" (BYU Mainstage), Mina Mulwray in "The Book Binder's Tale" (Hive Collaborative Theatre), Vera Claythorne in "And Then There Were None" (Echo Theatre), Cecily Cardew in "Travesties" (BYU Mainstage), and Katrina Van Tassle in "The Legend of Sleepy Hollow" (Covey Center for the Arts). When not performing, Mariah enjoys reading, cooking, and being outdoors. A huge shout out to her wonderful family for always being so supportive, and a big thank you to the entire Christmas Carol cast/crew! Merry Christmas!

SOLICITOR 1/GRAVEKEEPER/FEZZIWIG

GUEST - VIC GROVES

Live theater has been a part of Vic's life for a very, very long time, both on the stage and behind the scenes. Although he is usually found producing shows or building sets, occasionally he makes his way into costume and learning lines. Some of his favorite roles include The Shoemaker in Twelve Dancing Princesses, the Waiter in She Loves Me, Luigi Gaudi in Lucky Stiff, and Juror 10 in Twelve Angry Jurors. This is his

fifteenth production of A Christmas Carol that he has been blessed to have an on-stage role in. He has played different characters at different theaters. It is his great pleasure to work with such a talented cast, production team, and an exceptional director in his Parker debut. His greatest accomplishment has been helping his wonderful wife of 45 years raise their five children and enjoy their eight grandchildren.

SOLICITOR 2/CHRISTMAS

PRESENT/FEZZIWIG GUEST -

DAVID HANSEN

David is pleased to be involved in his first show with The Parker Theater. Recent roles include King Arthur in Spamelot and Lloyd in Noises Off for The Grand Theatre, Mr. Laurence in Little Women for Sandy Arts Guild, and Nephi Johnson in Pygmalion's production of Mountain Meadows, among several others. Since he can't seem to stay away from the theater, when not on

stage he enjoys directing, having recently worked on shows such as Mamma Mia!, The Music Man, The 39 Steps and The Musical Comedy Murders of 1940. What little time is left usually goes to convincing the puppies they haven't been completely abandoned.

CHRISTMAS PAST/CHRISTMAS

FUTURE/MARTHA CRATCHIT -

HELENE PARKER

Helene is thrilled to be back on stage at The Parker! It's been a long 5 years since she last performed, and what a beautiful production to return for! Helene is currently studying cosmetology at the DTC, and hopes to become a successful hairstylist. She is eternally grateful for her parents and their support, and to her wonderful partner and his patience during all the many rehearsals.

HOST/OLD JOE/FEZZIWIG/POULTERER

- SHELBY MAUGHAN

Shelby is ecstatic to perform with Parker Theatre and to share the stage with his wife, Sonia. His favorite theatre credits include The Jungle Book (Baloo) with The Children's Theatre, as well as Fiddler on the Roof (Avram the Bookseller), Newsies (Don Seitz), Shrek The Musical (Shrek), Little Shop of Horrors (Orin Scrivello), The Hasty Heart (Tommy), Hairspray (Edna Turnbald), Seussical the Musical (Horton the Elephant), The Odd

Couple (Oscar Madison). Shelby works as a Business System Analyst for FIS, and resides in West Valley City with his wife and their dog.

FEZZIWIG DANCER/YOUNG

MARLEY/FRED'S PARTY

GUEST/GRAVEKEEPER - CHRIS LAST

Chris Last is an actor and improviser in the Greater Salt Lake City area. In recent years, he played the D'Ysquith Family (9 characters) twice in A Gentleman's Guide to Love and Murder—first with The Empress Theatre, Magna, UT (2022), and later with Regalo Theater, Lehi, UT (2023). He played Jack Worthing in the Importance of Being Earnest with The Parker Theater, Salt Lake City, UT (2024). His most favorite job in the performing

arts is being the Artistic Director of Last Laugh Improv (Salt Lake City, UT).

HEATH/POOR HUSBAND/FRED'S

PARTY GUEST/FEZZIWIG DANCER -

JAMES CARTER

Coming fresh off of West Valley's Jekyll & Hyde, James is delighted to ring in the Christmas Season here at Parker with Dickens's classic. He hopes you will honour Christmas in your heart, and try to keep it all the year.

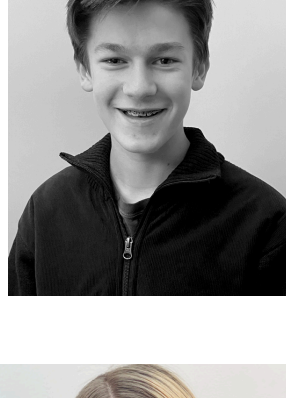
MRS CRATCHIT/FEZZIWIG GUEST -

CIMONY CARTER

Cimony is thrilled to be joining the family at Parker Theatre. Her first ever community theatre production was Christmas Carol so the show has always held a special place in her heart. She is grateful for the support of her wonderful family who made it possible to perform once again and she is looking forward to hopefully sharing the stage with her children soon.

**HOLLY GIRL/BELINDA/BETSY****TROTWOOD - LEIA CALL**

Leia is excited to be in her first production of A Christmas Carol with Parker Theatre. She has played Meg in a production of Hercules, Willy Wonka in Charlie & the Chocolate Factory, and Princess Regalia in Never Eat a Talking Lobster. She appeared as The New Kid in the short film The Lost Boys.

**PETER CRATCHIT/BOY****SCROOGE - JAGO PARKER**

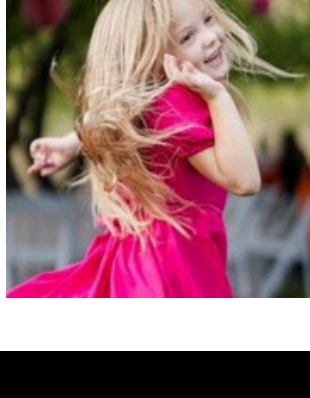
Jago is thrilled to preform his third time in Parker Theatre's production of A Christmas Carol. He's had such a wonderful time acting along side this cast and his sister. Jago would like to thank his friends and family for supporting him and to the production team for all their hard work! Merry Christmas!

**LITTLE FAN/TURKEY BOY/EMMA****CRATCHIT - ELLIE WILKINS**

Despite her young years, Ellie is a seasoned performer. She has appeared as Young Bonnie in Pioneer Theatre Company's "Bonnie and Clyde," and Lisette in "The Magician's Elephant" at HCT. At the Parker Theatre, she was the spunky Gladys Herdman in "The Best Christmas Pageant Ever." Ellie is a fourth grader at Lone Peak Elementary School. She loves miniature toys, her cats, and all things Harry Potter (she's reading the first book).

**TINY TIM/BARNABY RUDGE -****CHARLIE HARRIS**

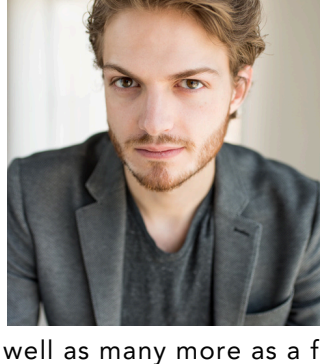
Although Charlie has been in several children's productions, A Christmas Carol is his first adult production and he's very excited to be in his debut role of Tiny Tim. He has absolutely loved meeting and befriending the entire cast and crew and appreciates everyone's support at Parker Theatre! He hopes that you feel the magic of A Christmas Carol and that you feel blessed, every one, this holiday season. He'd like to thank his parents and brothers for their love and support.

**POOR CHILD/ BELLE'S CHILD -****ELOISE HOHL**

Eloise is so excited to be joining the cast of Christmas Carol for the second year in a row. She has been looking forward to it all year. This will be her third time on the Parker stage, and hopefully her entire family will be able to join again next year. She loves the color pink, dressing in costumes, singing songs of her own creation, and playing pretend.

PRODUCTION TEAM

DIRECTOR

**SPENCER HOHL**

Spencer has been involved with different productions of Christmas Carol across the years, and his deep love for this story inspired his participation in the creation of the Parker Theatre rendition. He is humbled to be following in the footsteps of his mother and grandmother as a director and is grateful for the lessons they have taught him through his many years working with them in the theater. This is his third year directing this piece, and he looks forward to many more successful years with this beautiful new Parker tradition. He has directed several other shows at Parker as

well as many more as a fight director. Though he can't be in the production this year (as his wife is expecting twins this month), he is proud of his daughter Eloise for her enthusiasm in performing, and he looks forward to participating more fully in years to come--along with the rest of the family. He would like to issue a special thank you to the cast and crew for their sacrifice, magnanimity, and spirit of giving at this time of year which is a big part of what makes this production so special.

STAGE MANAGER & TECH

**AMBER KNARAS**

Amber is excited to be working with the Parker Theatre for the first time! She would like to thank the cast, designers, and director for all their hard work and kindness throughout the process. Enjoy the show!

ASSISTANT STAGE MANAGER

**REBEKAH OLSON**

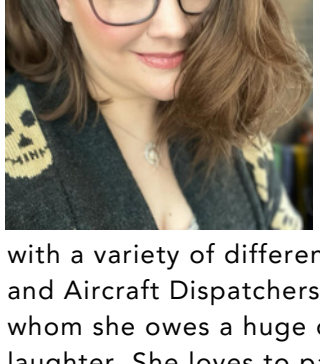
After wailing onstage at PG Players (Myrtle May Simmons - Harvey; Miss Skillon - See How They Run) and Hale Centre Theatre Sandy (Ida/Miss Skillon - See How They Run), Rebekah is thrilled to be NOT wailing backstage here at the Parker! She is incredibly grateful to this cast and crew for welcoming her with open arms, being their delightful selves, and creating a beautiful show. "You, my friend, are more loved than you know. You've got this! This one's for my darling mum. Merry Christmas!

SET & LIGHTING DESIGN

**JAMES B. PARKER**

In addition to playing countless roles as an actor, James has been designing lights and building sets since for what feels like...most of his life. Starting way back in the City Rep days at the old Utah Theatre, through the Utah Children's Theatre years, and now the Parker Theatre. In addition to sets and lighting, James has designed and remodeled the historic Avalon Theatre along with the Soda Fountain Shop and Studio. James is the Executive Director of the Parker Theatre.

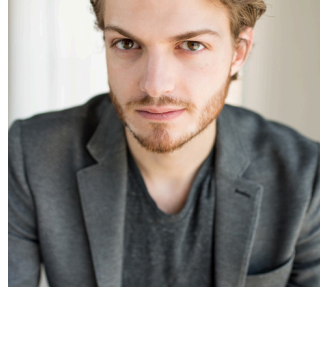
COSTUME DESIGN

**REBECCA L. FENTON**

Rebecca always feels so blessed every time she gets to costume a Parker Theater production. This is her fifth show for Parker and her tenth show overall since beginning costuming for theater in 2023. This process has been so fun. She is delighted classic favorite has been produced in such a meaningful way. Parker Theater really knows how to do beautiful storytelling with no detail overlooked. To demand stuff about Rebecca. She has her own custom bridal and bridal alterations business. She has been doing fashion design for 30 years along \

with a variety of different careers. She has her Rotor Wing Pilot's License and Aircraft Dispatchers License. Rebecca has 3 kids and 1 husband for whom she owes a huge debt of gratitude for his loving patience and easy laughter. She loves to paint (all kinds), craft (all the crafts) and read (like a lot). She really hopes you enjoy this performance and this awesome cast has put their time and excellent talents in to.

SOUND DESIGN

**SPENCER HOHL**

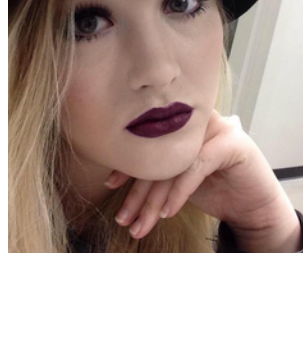
Spencer has created the music and sound effects for several productions at the Parker Theatre - including Emma, Hamlet, Romeo and Juliet, Christmas Carol and many others. Spencer also serves the Associate Artistic Director at the Parker.

PROPERTIES

**ERIN OLIPHANT**

This is the second year Erin will be doing properties for "A Christmas Carol" She has also done "The Importance of Being Earnest" at Parker Theater, and is thrilled to be working with them again. For 16 years she has volunteered in various capacities with the Herriman Children's Theater program. By day, Erin can be found teaching reading groups at a local elementary school. She loves managing props as a creative outlet and opportunity to mingle with amazing new people. Erin appreciates the support of her sweet husband and seven awesome kids.

HAIR & MAKEUP DESIGN

**SHANNARA JONES**

Shannara has a Master Esthetician license, and she is thrilled to be using her skills in designing makeup and hair/wigs at the Parker Theatre. She has been designing for The Parker for a few years now and loves it. Her love for makeup originally was inspired by the behind-the-scenes footage of Lord of the Rings.

Ready For a Special Treat?

Stop by the soda fountain before the show or at intermission!

Christmas Carol Specialty Menu

FEZZYWIGS FIZZY

Wassail Spritzer

Christmas Candy Cane Sundae

Peppermint Candy swirled vanilla ice cream with cookies and white frosted Candy Cane Pretzel Sundae

*served with hot fudge on request

Ghost of Christmas Present's Cracker Jubilee

Candied and roasted rosemary nuts with assorted crackers, sugared oranges and cranberries, pralines and star crackers

Tiny Tim's Toffee

English Toffee with take home Victorian ornament

Christmas Past Panettone with take home victorian ornament

Belle's Iced Raspberry Stars

Cratchet's CHRISTMAS Cuties

Croissants and Babybels



Always made with love from our bakery

Next on the Parker Stage

Persuasion

Jane Austen

Persuasion by Jane Austen is a poignant story of love, loss, and second chances. The novel follows Anne Elliot, a kind and intelligent woman who, eight years earlier, was persuaded to break off her engagement to Frederick Wentworth, a young naval officer of no fortune. Now in her late twenties, Anne remains unmarried, living with her vain father and frivolous sisters, whose financial irresponsibility forces them to rent out their estate, Kellynch Hall.

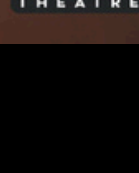
When Captain Wentworth, now wealthy and successful, re-enters Anne's social circle, old feelings resurface, but he appears cold and distant. As they navigate shared gatherings and acquaintances, Anne quietly grapples with her lingering love and the painful possibility that she may have lost him forever. Meanwhile, Wentworth, still wounded by Anne's past rejection, begins to see her enduring strength and constancy. Through misunderstandings, personal growth, and moments of quiet heroism, both Anne and Wentworth come to recognize their love for each other once more. Ultimately, the novel celebrates resilience and the power of enduring affection, offering a hopeful message that love can triumph over time and misjudgment.

Jane Austen's Persuasion



ROMANTIC COMEDY

FEBRUARY 1 - MARCH 8



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Share your thoughts of the show!

